

Brief CV
IOANNI LIAKOU

Ioannis A. Liakos was born in 1974 in Siatista, Kozani. He studied at the School of Pastoral and Social Theology at the Aristotle University of Thessaloniki, where he also attended the Postgraduate Program in Department of Worship, Archaeology and Art entitled «The chant of "Liturgical" and tropes of the Divine Liturgy». He obtained a Ph. D entitled "The chanting tradition of Thessaloniki in the 14th and 15th century" with supervisor Professor Gr. Th. Stathis from the Department of Music Studies of the National and Kapodistrian University of Athens on 2005.

From 2006 to 2009 he has been a lecturer in the School of Music Studies at the Aristotle University of Thessaloniki and from 2008 to 2020 in the University Ecclesiastical Academy of Vella of Ioannina, at the Ecclesiastical Music and Psaltics Program, where he was elected as Assistant Professor on June 2010. In 2010, as a visiting professor, he gave lectures of Psaltic Art and Hymnology at the School of Theology «St. Athanasius the Athonite» of the Orthodox University of Congo. In 2020 he was elected as Assistant Professor at the School of Social Theology and Christian Culture of the Faculty of Theology, Aristotle University of Thessaloniki.

He has participated in International and World Conferences in Greece and abroad and has written publications in scientific journals on the history and aesthetics of Psaltic Art during the Byzantine and post-Byzantine periods. He has also been involved in cataloging music manuscripts in various libraries also in Greece and abroad. Anecdotal compositions of the music manuscripts have been presented for the first time in Cyprus, in the "Archangelos" Hall with Cypriot compositions from manuscripts of the Monastery of Kykkos. Also he has participated in the Easter festival in Russia (2012-2017) at the Tchaikovsky Concert Hall as well as at the Tchaikovsky Conservatory.

He also taught Psaltic Art at the Conservatory of Northern Greece, at the Central Conservatory of Thessaloniki and currently is a director of the Byzantine Music Schools of the Holy Metropolis of Ioannina, Sisanion and Siatista, and Lagada Liti and Rentini.

He has served as a principal cantor of the Metropolitan Church «Agios Dimitrios» in Siatista (1990-1993), also a cantor in the Church of St. Antonios of Thessaloniki (1998-2010) and since June 2010 he is a principal cantor of the Metropolitan Church of St. Gregory Palamas in Thessaloniki.

He was a member of the " University Byzantine Choir of Thessaloniki" (1996-1998) with choirmaster Prof. Ant. Aligizakis and also as a regular member of the "Masters of Psaltic Art" Choir, which supervised by Professor

Gr. Th. Stathis, participating in digital disc releases and concerts all over Greece and also abroad (1998-2005).

In 2007 he founded the "Thessalonikis Ymnodoi" Byzantine choir, and the same year they released a digital album entitled "Se ton hierarhin kai leitourgon tou Kyriou..." as the anniversary edition of the Pantokratoros Monastery of Mount Athos.

In 2008 a second digital CD was released entitled "Haire Martys Demetrius", with hymns of the Holy Week and the service of Saint Demetrius.

In 2013 he released the third digital CD entitled "Gregorie thaumatourge Thessalonikis to kauhima" with hymns from the service of Saint Gregory Palamas and compositions from the 15th-19th century.

The Psaltic Choir has participated in concerts at the Tchaikovsky Concert Hall, the Athens Concert Hall, the Tchaikovsky Conservatory in Moscow and in many other concerts in Greece and Cyprus.