

C. V.

SURNAME: SARIGIANNIDIS

NAME: IOANNIS

FATHER'S NAME: GEORGIOS

PLACE OF BIRTH: STUTTGART

EMAIL: isarigiannidis@past.auth.gr

EDUCATIONAL QUALIFICATIONS

- 2020 Post Doc. School of Social Theology and Christian Culture. Theme: *"The aesthetics of orthodox iconography and its metric system. The case of painting in Albania"* (Aristotle University of Thessaloniki=AUTH)
- 2016 PH.D. Department of Balkan, Slavic and Oriental Studies. Theme: *"Monumental reserves in Albania today. Ecclesiastical architecture-art in the wider region of Gjirokaster"* (University of Macedonia).
- 2014 Bachelor in Curriculum of Ecclesiastical Music and Chanting Program (University Ecclesiastical Academy of Vella of Ioannina)
- 2003 Master degree in the Department of History, Doctrine, inter – Orthodox and inter – Christian Relations. Theme: *"The oral and written tradition of the Church and Spiritual life of refugees and not, Thessaloniki Region. The Town Agios Athanasios"* (AUTH)
- 2001 Diploma in Byzantine Music (Holy Metropolis of Thessaloniki)
- 1996 Bachelor in theology, School of Social Theology and Christian Culture (AUTH)
- 1992 Diploma in Byzantine Iconography. (Athoniada Ecclesiastical Academy)

FOREIGN LANGUAGES

English and Albanian

TEACHING AND ARTISTIC EXPERIENCE

- 1992-2021 Participation in individual and group iconography exhibitions
- 2022 Curation of annual exhibition of Byzantine painting with students works (AUTH)
- 2021 Curation exhibition of Byzantine painting. Title: New Martyrs (AUTH)
- 2021 Curation exhibition of Byzantine painting. Title: New Martyrs (Lagkadas, Thessaloniki)
- 2020 Curation of annual exhibition of Byzantine painting with students works (AUTH)
- 2018 Curation of annual exhibition of Byzantine painting with students works (AUTH)
- 2018-2023 Teaching Undergraduate level:
- Training and practice in the art of the modern Hagiography I (X 162)
- Training and practice in the art of the modern Hagiography II (X 262)
- Training and practice in the art of the modern Hagiography III (Θ 184)
- Training and practice in the art of the modern Hagiography IV (Θ 279)

- 2021 The medieval techniques of painting and byzantine painting (X 352, 2022-2023)
 Science and Humanities in the service of Byzantine and post – Byzantine painting (Θ 372, 2022-2023)
 Issues of Worship and Folkore (Θ 348, 2021-2022, 2022-2023)
 Issues of Aesthetics of Divine Worship (X 254, 2021-2022, 2022-2023)
- Teaching Postgraduate level:
- 2022-2023 Homeletics – Discourse and Art Aesthetics (AT 29)
- 2010-2017 Teaching theology (Intercultural High School of Evosmos, Thessaloniki)
- 2011-2015 Participation in the Program of Student Internships, School of Social Theology and Christian Culture (AUTH)
- 2010-2016 Implementation of Educational Programs of Innovative Actions with culture issues in the Balkans (Intercultural High School of Evosmos, Thessaloniki)
- 2011-2013 Member of the Education Group of Multilateral Partnership Comenius: *“Supporting Intercultural Education through Museums: Think, Talk, Touch”* (Intercultural High School of Evosmos, Thessaloniki)
- 2008-2009 Deputy Head of the Office of Cultural Affairs and the Arts Games (The Directorate of Secondary Education of Western Thessaloniki)
- 2007-2008 Teaching theology, byzantine iconography - decoration and byzantine music (Patriarchal School of Jerusalem)
- 2002-2005 Teaching theology, byzantine music and byzantine iconography (Bilingual Unified Ecclesiastical High School "Holy Cross" and the region of Gjirokaster – Albania)

PUBLICATIONS

- 2021 THE AESTHETICS OF ORTHODOX ICONOGRAPHY AND ITS METRIC SYSTEM The case of painting in Albania, *ΚΟΣΜΟΣ ΜΟΝΟΓΡΑΦΙΕΣ*, 11, 2021
- 2018 “Portable icon of Christ Pantocrator in the National Museum of Korçë. Aesthetics and visual observations on her metrical system”, *ΚΟΣΜΟΣ* 5 (2018) 35-48
- 2017 Ioannis Sarigiannidis – Eleni Gavra, “Saint George Koudounas. The saint of Christians and Muslims”, *ΚΟΣΜΟΣ*, 6 (2019) 357-370
- 2013 “The Post-Byzantine ecclesiastical Architecture – Art in Albania’s south Gjirokastra and the role of the Orthodox Church in the rescue”, *Church Studies* 10 (2013) 365-374.
- 2012 “The ecclesiastical Architecture – Art in the greater region of Gjirokaster. Promotion of the local history through the educational institutions of the Archdiocese”, *1st International Conference, Education Across Borders, Florina 5-7 October 2012, Florina 2014.*