

ARISTOTLE UNIVERSITY OF THESSALONIKI
THEOLOGICAL SCHOOL
DEPARTMENT OF SOCIAL THEOLOGY
AND CHRISTIAN CULTURE

CURRICULUM VITAE

Tryfon P. Tsompanis



PERSONAL DATA

Associate Professor: Tryfon P. Tsompanis
Date of Birth: 1956
Place of Birth: Lagadas, Thessaloniki
Marital Status: Married with four children
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STUDIES- ACADEMIC TITLES

1996: PhD in Theology, Department of Pastoral and Social Theology, Faculty of Theology, Aristotle University of Thessaloniki, PhD thesis: "The Great Entrance to iconography"

1982-1985: MA in Theology, Department of Pastoral and Social Theology, Section of Worship, Archeology and Art.

1978-1982: Department of Pastoral and Social Theology, Aristotle University of Thessaloniki

1976-78: Ecclesiastical Pedagogical Academy of Thessaloniki.

SCHOLARSHIPS-D DISTINCTIONS

1985: Scholarship for undergraduate studies from IKY

ACADEMIC POSITIONS

2019 up to date: Associate Professor of Aesthetics of Divine Worship and Oratory, at the Department of Social Theology and Christian Culture, Faculty of Theology, Aristotle University of Thessaloniki.

2013-2019: Assistant Professor of Aesthetics of Divine Worship and Oratory, at the Department of Pastoral and Social Theology, Faculty of Theology, Aristotle University of Thessaloniki.

2009-2013: Lecturer of Aesthetics of Divine Worship and Oratory, at the Department of Pastoral and Social Theology, Faculty of Theology, Aristotle University of Thessaloniki.

2004-2005 and 2006-2008: I taught at the Supreme Ecclesiastical Academy of Thessaloniki. (Liturgy, Ritual, Oratory, Archaeology).

1982-1985: At the period of my postgraduate studies, I assist the Faculty members of the Department of Pastoral and Social Theology in their scientific, research and teaching work, mainly having the responsibility of the tutoring course of the Oratory and Liturgical exercises.

RESEARCH INTERESTS

- History of Worship
- Aesthetics of worship and of the liturgical arts
- Speech aesthetics - homiletics and modern ecclesiastical icon painting

RESEARCH PROJECTS

1992 and 1993-94: participation in a program of the *Center for Byzantine Research* under the scientific supervision of Professor Fr. Theodoros Zisis.

1992: Collaborated with Professor Efthimios Tsigaridas (supervisor of the 10th antiquities ephorate), in the conservation and recording of ecclesiastical objects of the Monastery of Vatopedi - Mount Athos.

PUBLICATIONS

- I have written 10 monographs, 2 teaching manuals, 40 papers and 200 articles of various content.

TEACHING – EDUCATIONAL EXPERIENCE

Today: Courses of the Undergraduate Program

Θ279 Training and Practice in the Art of the Modern Hagiography IV

Θ348 Issues of Worship and Folklore

Θ361 Byzantine Art and Divine Liturgy

Y208 Liturgics I: Introduction and Aesthetics of Worship

YE27 Homiletics

X254 Issues of Aesthetics of Divine Worship

Today: Postgraduate Courses "Orthodox Theology and Christian Culture"

AT29 Homiletics - Discourse and Art Aesthetics.

Today: Postgraduate Courses "Religious and Pilgrimage Tourism"

ΘE13 Social and cultural aspects of religious tourism: Holidays, customs, museums

Today: Postgraduate Courses "Diacheírīsī Ekklesiastikón Keimilíōn kai CHristianikīs Politistikīs Klíronomiás"

MB6 Deontología kai aisthītikī tīs apokatástasīs tōn ekklesiastikón keimilíōn

1997: I was working as a teacher in secondary education in Chalkida, Greece.

1994-1997: by decision of the Pastoral Department, I was assigned the course of Homiletics.

1993-1994: I taught the course of Speech by assignment.

1984-1993: I taught the free course of Hagiography and elements of mosaic and engraving.

1985: assigned by the Department, I taught the course of Oratory to the students of the 6th semester.

SCIENTIFICALLY RESPONSIBLE

2021 up to date: AUTH Lifelong Learning Center (KEDIVIM): The Art of Hagiography. Theory and Techniques I

2021 up to date: AUTH Lifelong Learning Center (KEDIVIM): The Art of Hagiography. Theory and Techniques II

2023: AUTH Lifelong Learning Center (KEDIVIM): The Art of Mosaic. Theory and Techniques.

2021 up to date: Editor and teacher of the Lifelong Education program of the Institute of Pastoral Training of the Archbishop of Athens, "The Aesthetics of Worship".

SOCIAL - ARTISTIC ACTIVITY

- **Up to date:** Director of the Folklore Museum of the city of Lagada
- **Up to date:** Founder of the Painting Gallery of the city of Lagada
- **Up to date:** Scientific manager of the Ecclesiastical Museum of the Holy Metropolis of the city of Lagada
- As a painter - hagiographer I have painted in several churches and have had 6 individual and 10 group Exhibitions.