

## ELENI CHRYSAFI

### Short CV

**Dr Eleni Chrysafi**, Archaeologist and Art Historian, works in the Aristotle University of Thessaloniki (AUTH) since 2006. She holds a BA in History and Archaeology, a MA and a PhD in Byzantine Archaeology (AUTH, Faculty of Philosophy, School of History and Archaeology) as well as a BA in Italian Studies and a MA in Translation, Interpretation and Communication (AUTH, Faculty of Philosophy, School of Italian Language and Philology). Between 2006 and 2013 she served in the Centre for Byzantine Research in AUTH, where she specialized in Late Antique and Early Byzantine Floor and Wall Mosaics. Since 2014 she is a member of the Laboratory Teaching Staff in the School of Social Theology and Christian Culture (Faculty of Theology, AUTH). Her scientific field is “Byzantine Archaeology, History of Art, of the Byzantine Culture and Aesthetics” (FEK 2000/23-7-2014, f. B’). Her research interests, publications and teaching in both under- and post-graduate courses focus on Christian Iconography, Iconology and Aesthetics of Byzantine, Post-byzantine and Western Art until Renaissance, Byzantine Material Culture (in particular mosaics, textiles and garments), Byzantine monuments Heritage and Cultural-Religious Tourism, as well as the cultural and artistic interchanges between Byzantium and Italy. She is currently a postdoctoral researcher in the field of Byzantine Textile Studies (AUTH, Faculty of Philosophy, School of History and Archaeology). She has excellent knowledge of English and Italian and very good knowledge of French and Spanish.

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